

February 2012

Number 65

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Welcome to the sixty-fifth Friends Newsletter.

Hans Meijer, the Launceston organ builder, has generously lent his single manual pipe organ to St Patrick's Church, Colebrook, for the Missa Cantata on Sunday 4<sup>th</sup> March. The sound is magnificent, enhanced by the wonderful acoustics of this beautiful building which were so greatly improved following the removal of the carpet in 2010. The organ, to be played by Newman College organist David Macfarlane, will add greatly to the solemnity and beauty of the celebration.

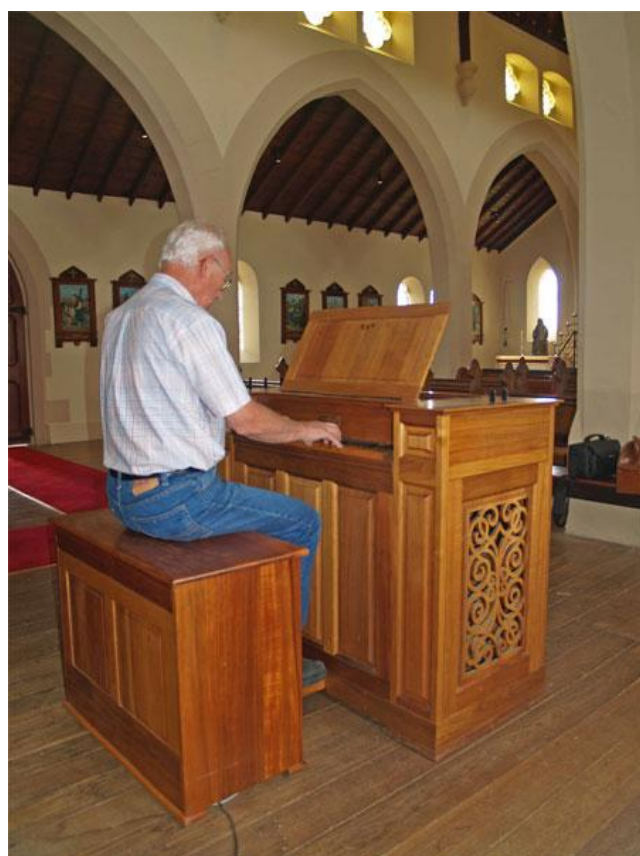
We have had a most rewarding response from our Friends for the Bi-centenary celebrations. Friends of Pugin are coming from New Zealand, Queensland, New South Wales, Victoria and all parts of Tasmania.

In addition to the filming and recording of our Bi-centenary Mass and several of the events, planned as mentioned in our last Newsletter, Executive Officer Brian Andrews has been interviewed for ABC local radio in Tasmania and a segment on the Pugin Bi-centenary is being produced for the ABC national television program 7.30. It will probably go to air close to 1 March.

We so look forward to seeing you at the Pugin Festival. If you have not done so already there is still time to book for events using the brochure and booking slip we sent you. Alternatively, seats should be available for purchase at the door of the concerts and recitals.

With kind regards,

[Jude Andrews](#)  
Administrative Officer



*Launceston organ builder Hans Meijer tuning his single manual pipe organ in St Patrick's, Colebrook. It will be placed for the Pugin Bi-centenary Mass on 4 March 2012*

## *Richmond Churchyard Cross*

In our March 2011 Newsletter we mentioned that Richmond Parish Priest and Friend of Pugin Fr Terry Rush was planning to have his churchyard cross restored. This work is being done by local stone-carver Edrei Stanton. Because the capital (never carved) on the top of the original column was meant to be identical with those on the churchyard crosses (both destroyed) in Oatlands and Colebrook, we were able to lend the fragments of the Colebrook cross to him for replication of the capital. The pieces had been stored in the church back in 1997 by Friend of Pugin Gail Hughes-Gage.



*Fragments of the Colebrook churchyard cross (Image: Brian Andrews)*

Recently, we visited Edrei's workshop to inspect progress, and present two images of him carving the base of the shaft. To our surprise, he had defied the Humpty Dumpty nursery rhyme and managed to cement together the many fragments of the Colebrook cross and its shaft. This will be of considerable value to him when he comes to re-carve the Colebrook churchyard cross when finances permit.



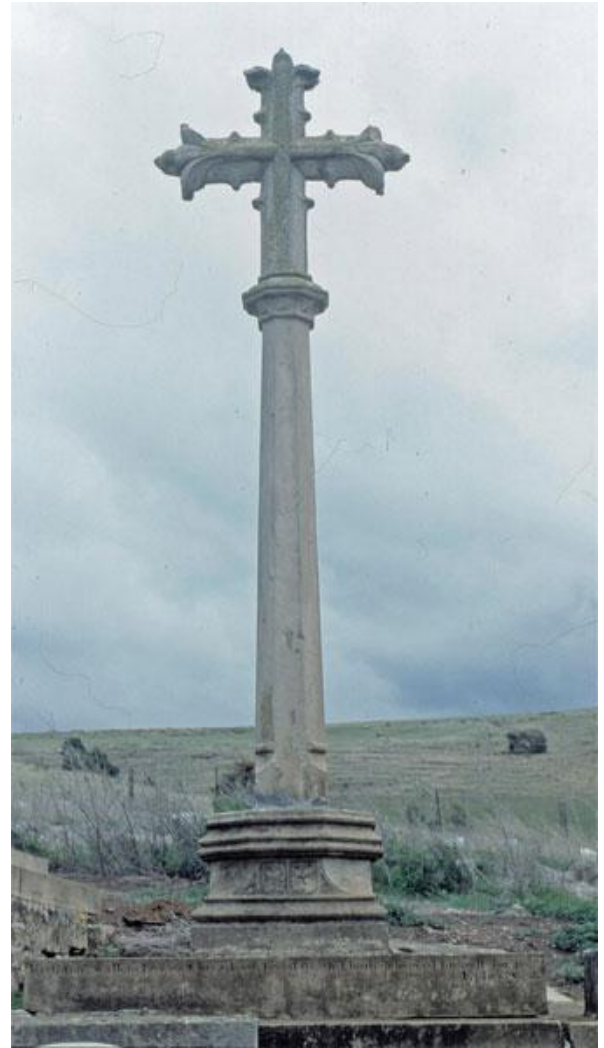
*Above and below: Edrei Stanton carving the base of the shaft for the Richmond churchyard cross (Images: Brian Andrews)*







*Above and below: the re-assembled Colebrook cross. Note the many fragments making up the cross as shown below  
(Images: Brian Andrews)*



*The Colebrook churchyard cross prior to 1997 (Image: Brian Andrews)*

## ***Pugin's Book Illustrations***

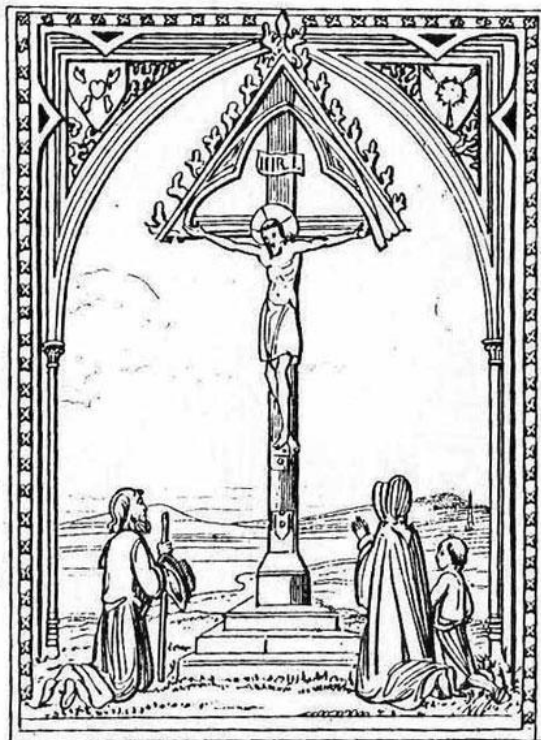
### ***(Part 2)***

#### **The Sincere Christian**

In 1843 Thomas Richardson published a re-print of a two-volume work by the Rt. Rev. Dr. George Hay, entitled *The Sincere Christian Instructed in the Faith of Christ, from the Written Word*. Both Tasmanian volumes bore the inscription on the page opposite the inside front cover, 'Thos Champney Decr 1845'. As mentioned in our

previous issue, in November 1845 Champney had been appointed by the Convict Department as 'R.C. Religious Instructor' at the Darlington Probation Station on Maria Island off the east coast of Tasmania.

The frontispiece of Vol. 1 shows a family kneeling in prayer before a wayside shrine, and the title page image shows a crowned veiled ciborium over a glory of rays within a quatrefoil.



By Lawful Authority.

The ciborium resembles the illustration of 'an ancient pyx' in Pugin's 1841 *True Principles* (see below).<sup>1</sup>



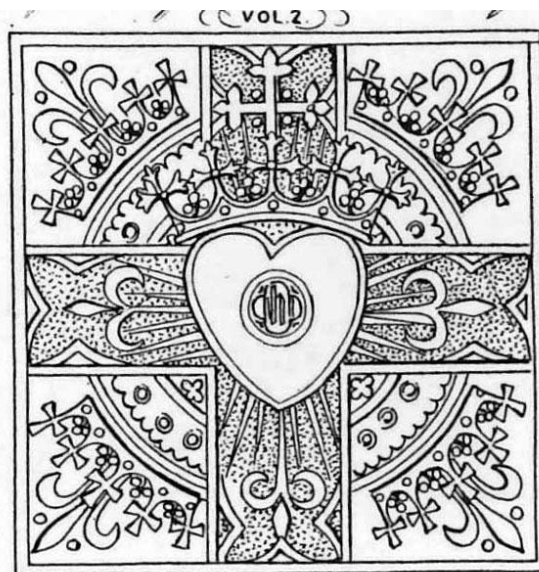
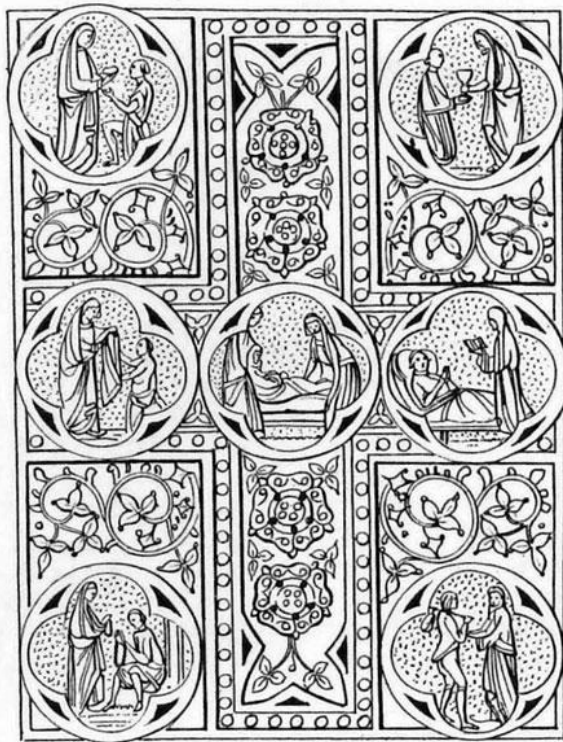
*Illustration of a pyx in Pugin's True Principles*

The frontispiece of Vol. 2 depicts the seven corporal works of mercy, namely: feeding the hungry, giving drink to the thirsty, clothing the naked, sheltering the homeless, visiting the sick, visiting those in prison, and burying the dead. The title page image has a crowned heart bearing the Sacred Monogram IHS set within an elaborate cross composition.

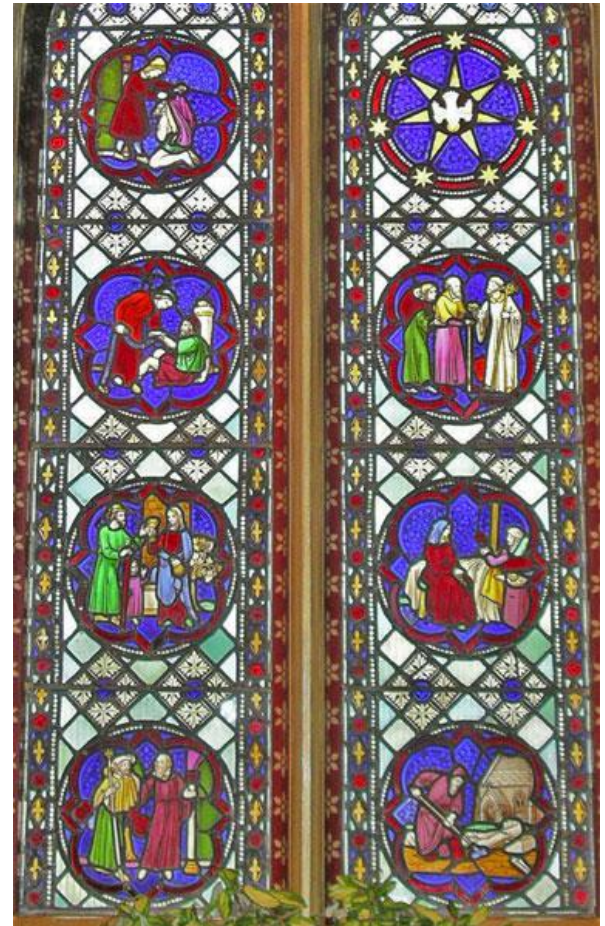
It is interesting to compare the economy of line in Pugin's frontispiece with the same subject depicted in a window of St Giles' Cheadle.

<sup>1</sup> A. Welby Pugin, *The True Principles of Pointed or Christian Architecture*, John Weale, London, 1841, p. 35.





By Lawful Authority



*The seven corporal works of mercy depicted in one of the baptistery windows in St Giles', Cheadle (Image: Nicholas Callinan)*

## *The Present State of Pugin's Ecclesiastical Architecture in Australia*

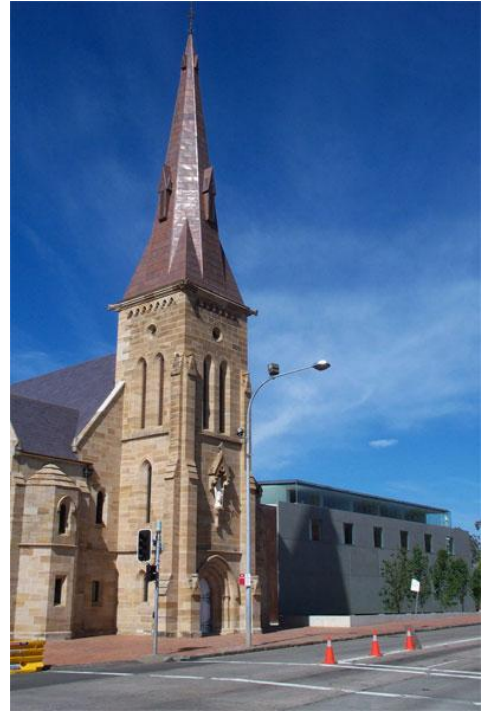
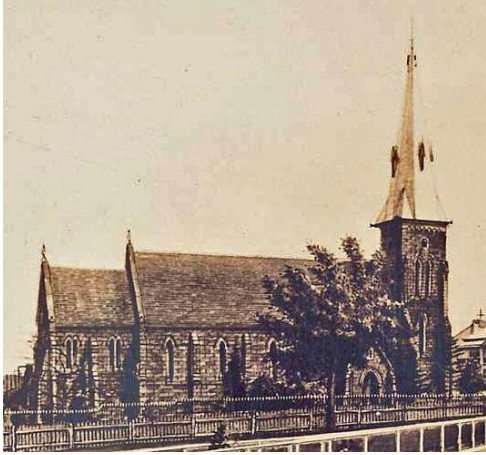
### *(Part 7)*

#### **6. St Patrick's, Parramatta, NSW**

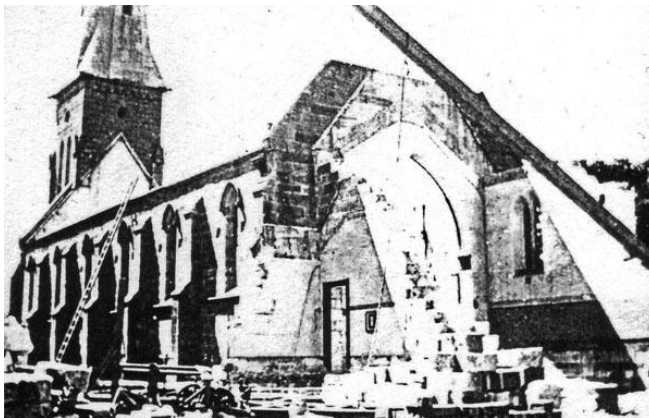
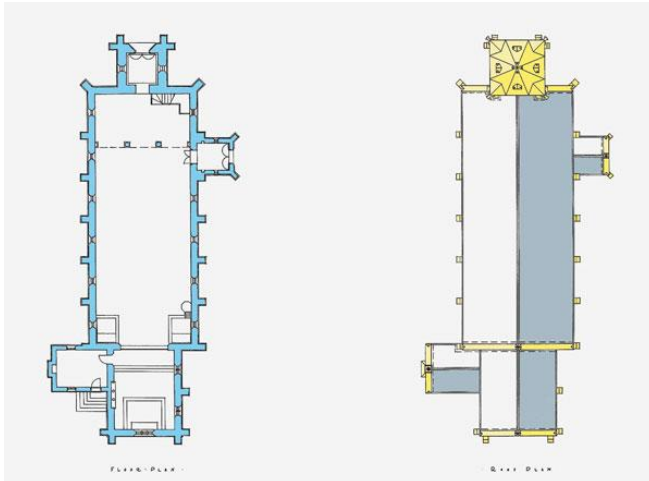
Designed in 1842 and constructed 1854–81, it was almost entirely dismantled in 1935—but for the steeple—and its components recycled into a larger church on the same site. This was gutted by fire in 1996. The remnants were converted in 2003—with



massive structural changes—into an entrance porch and Blessed Sacrament Chapel for a new cathedral at right angles to the old building. The steeple was retained. **To be continued.**



*Above: remnants of the enlarged 1930s church, with the new cathedral at right; below: looking towards the liturgical east of the old church as converted (Images: Brendan Lennard)*



*Top: the original church, from a booklet illustration; middle: the ground plan and roof structure; bottom: the church being demolished in 1935, showing some of its detail (Images: sourced courtesy Geoffrey Britton)*



## New Friends of Pugin

We welcome:  
Dr Lincoln Law

South Hobart, Tasmania