



PUGIN's Adventures Book Making

ACTIVITY 07

KS2 / KS3

50 minutes

This activity introduces the pupils to the art of book making and relates to the idea of keeping a journal/ diary/sketchbook

Students will be introduced to the craft of book making as used by Pugin throughout his life.

Pugin kept diaries and journals to record his many explorations and produced drawings and paintings to record the places and objects he saw, and had them bound in to books for safekeeping, very much like keeping a sketchbook.

Pugin wrote and illustrated books to help put across his points about design.

Basic level:

Accordion Book

What you will need:

- Mountboard weight card
- A1 size cartridge paper
- Rulers and pencils
- Pritt stick
- This activity requires basic measuring and folding skills

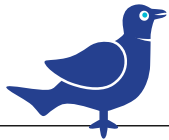


Making an accordion or concertina book with fold up flaps for items such as photographs, tickets to be inserted along with drawings and notes.

- 1 Cut A1 paper in half lengthways and fold up 10cm along the long side to make the pockets.
- 2 Fold in half along the short side, then again and again until a concertina is made.
- 3 Keeping the pocket flaps on the inside attach a mountboard weight cover to the front and back.
- 4 This could be covered with paper first.
- 5 Use the book to write a story and collect items to insert in the pockets.



Continued →



Book Making

Intermediate level*:

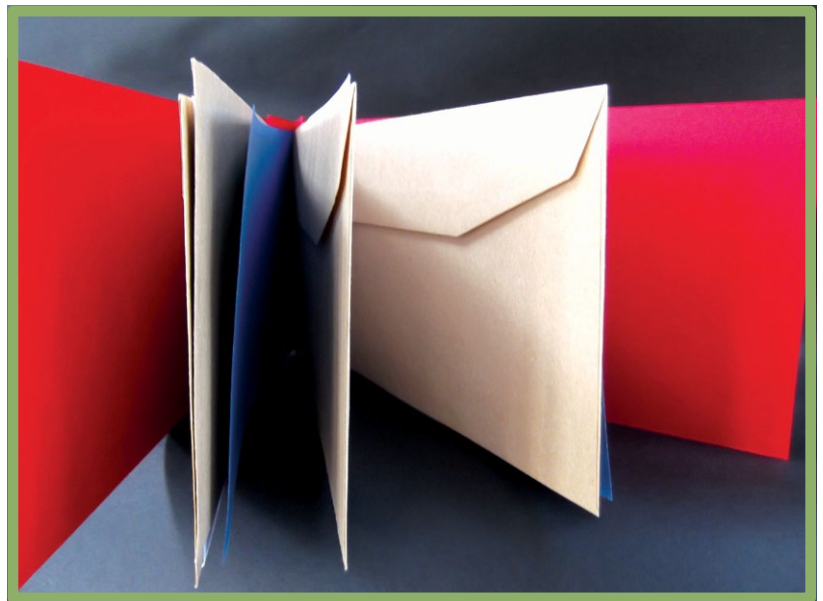
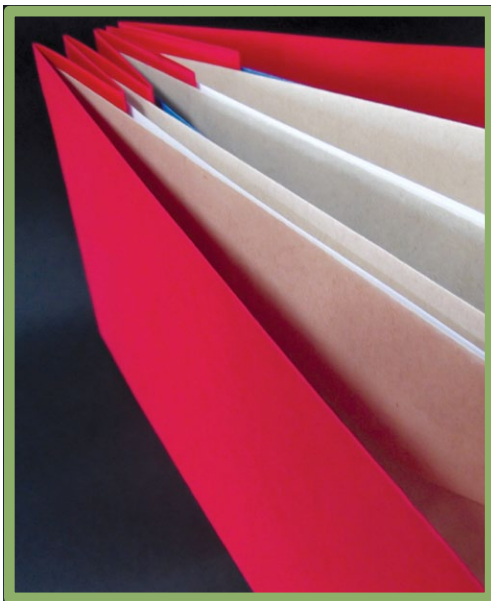
Flag book

What you will need:

- A1 sized thin card [sugar paper would be OK]
- DL sized envelopes
- A4 cartridge paper
- Rulers and pencils
- Pritt stick
- * *This activity requires more advanced measuring skills*

This book is derived from the previous concertina book and can have envelopes or paper bags inserted together with pages for writing and drawing.

- 1 Cut thin card to 84cm x 12cm.
- 2 Fold in half along the short side. Then make concertina folds at 4.5cm intervals from the centre fold.
- 3 Attach DL envelopes and paper to either side of each concertina fold using glue.
- 4 Use as a sketchbook and collect interesting items in the envelopes.



Extended project:

At the end of the garden at The Grange was an underground room that looked out to sea. It was approached through a tunnel, built by Pugin or his son Edward, and accessed from a door under the stairs in the house.

Use the book to record your own designs for an underground or secret room. Where would it be? How would you get to it? What would it be for? How would it be decorated? Who would you invite in to it?

See Activity 08 available online: thepuginsociety.co.uk/operation-pugin

