

Things you didn't know about

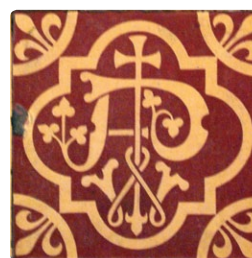
PUGIN's Craft



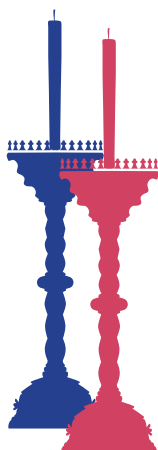
Pugin's wallpapers at his house
The Grange in Ramsgate are famous. You can see his wallpapers at the Houses of Parliament, also, when you go there. For The Grange, he created patterns with his emblem, his motto, and his initials, in very bold and striking colours. He could vary the same design by putting different coloured paint on the wooden blocks which he used to print the patterns.



Pugin designed beautiful tiles, which are called 'encaustic', meaning 'burnt in', as different layers and colours of liquid clay were sunk into a base tile, and then heated (fired) to seal them in permanently. On the tiles he depicted flowers, symbols, initials and geometric shapes, always full of imagination. You can see tiles designed by him in St Augustine's church in Ramsgate and on the vast floors of the Houses of Parliament.



Pugin designed candlesticks for churches, locks, door handles, chandeliers, screens to be placed in his churches, implements for use with an open fire, known as fire dogs (not animals!), and goblets, or chalices as they are called, for church use.



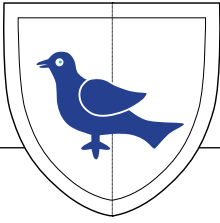
Pugin-designed chair in his house, The Grange, Ramsgate.



Pugin designed very solid and sturdy furniture. He thought it was important to show how it was made and put together, so you can see where parts of the furniture are jointed and pegged together. He thought it was dishonest to hide joined-up sections of a chair, for example.

Photographs: Catriona Blaker (chair), Suzan Aral (others).

Continued →



PUGIN's Craft *Continued*

**A facsimile Pugin motto plate made
for the Victoria & Albert Museum
Pugin Exhibition in 1994.**



A window at The Grange, showing Pugin's coat of arms.
Photograph: Suzan Aral

Stained glass - Pugin had very definite ideas about stained glass windows. He wanted to create colours for the glass just like the ones in the great mediaeval churches and cathedrals he admired, and to show stories of Jesus Christ and all the saints in the Christian story.



**Section of a gothic alphabet
designed by Pugin.**

Pugin loved quotations and mottoes.

He designed a set of china for use in his house, with the motto '*Where there is love there is faith*' on it. On the outside of his house he carved an inscription from one of the psalms: '*Unless the Lord build the house, they labour in vain that build it*'.



Pugin loved heraldry and used it often when he was working for clients, and had coats of arms in the windows in his dining room. His greatest use of heraldry and symbolism is in the Houses of Parliament – as with the coats of arms of kings and queens of England, reflecting our country’s rich history.

Pugin also designed patterns for curtains and cloth and also robes and mitres for priests to wear, with beautiful embroidery on them.



Designs by Pugin for one of his most important books, *Floriated Ornament*, 1849. Details from photograph by Catriona Blaker.



Pugin felt, as with all his work, that jewellery should look old, or mediaeval. He designed splendid jewellery for his wives. There is a painting of his third wife, Jane, wearing some (*above*).

See Activity 03 & 05 included in this pack and Activity 06 available online at thepuginsociety.co.uk/operation-pugin



THE PUGIN SOCIETY

All information sheets and activities can be downloaded in PDF format from thepuginsociety.co.uk/operation-pugin



Supported by
The National Lottery[®]
through the Heritage Lottery Fund

