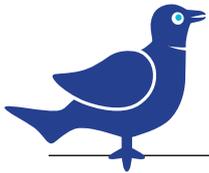


OPERATION
PUGIN
CREATIVE
WORKSHOPS FOR
SCHOOLS

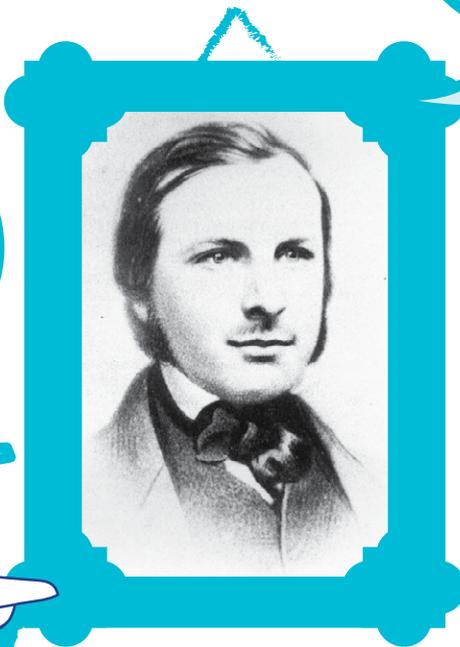


Things you didn't know about

PUGIN The Man

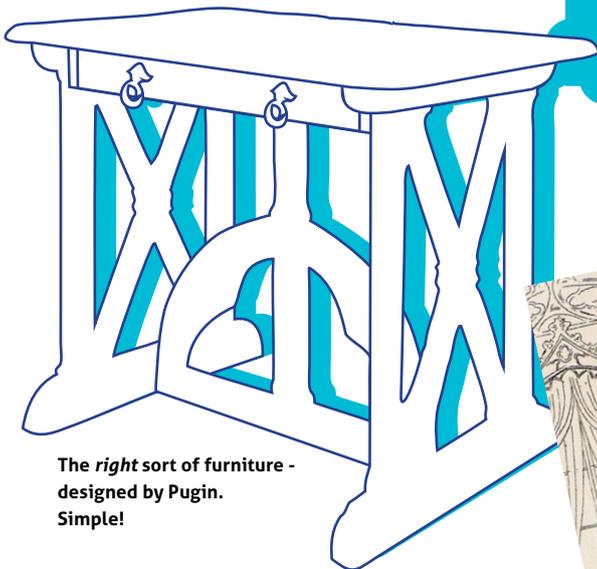
Pugin was half French. His coat of arms and his motto 'EN AVANT' were very important to him and he was very proud of them. He also designed wallpapers, and tiles for clients, using their initials and family symbols.

Pugin, an only child, lived in London, where he was born, Salisbury, and Ramsgate, first of all in Ellington Cottage, then in Plains of Waterloo, where he sometimes took his family to stay in the winter, and finally in his famous house, The Grange, which he designed and built from 1843-1845, and where he died in 1852.



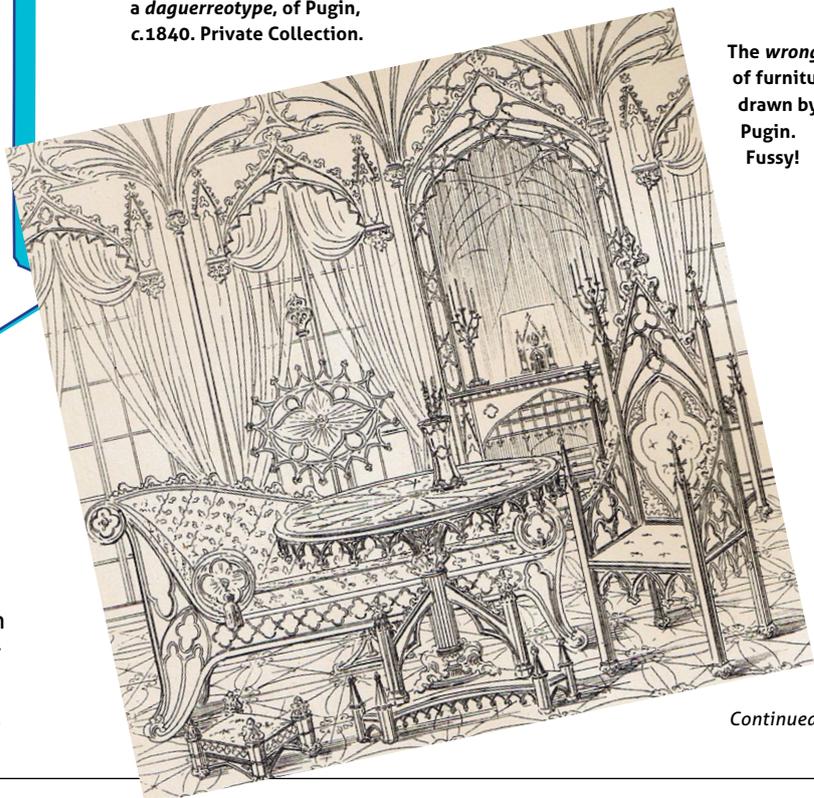
What did Pugin look like? He was a short stocky man with keen grey eyes, a ringing voice, and longish straight dark hair. He was a workaholic and perfectionist, who expected high standards from his assistants, but who was also compelling, likeable and humorous.

Early photograph, known as a *daguerreotype*, of Pugin, c.1840. Private Collection.



The *right* sort of furniture - designed by Pugin. Simple!

Pugin was a prodigy picked for stardom in 1827 when, aged only fifteen, he designed furniture for George IV at Windsor Castle. The furniture was in his early style, closer to his engraving, which you can see on the right, than to his later rather modern-looking furniture (above), which was often very simple and rugged.



The *wrong* sort of furniture - drawn by Pugin. Fussy!

Continued →



Family life was very important to Pugin. He was married three times. His wives were called Anne Garnett, Louisa Button, and Jane Knill. He had eight children, Anne, Edward, Agnes, Cuthbert, Katherine, Mary, Margaret and Edmund (known as Peter Paul). Edward Pugin became a very well known architect.

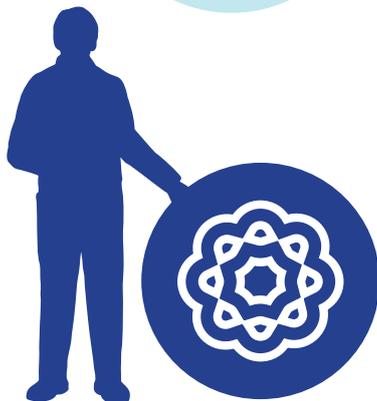
Pugin had two cats, called *Blubb* and *Sambo*. Edward Pugin, in particular, was fond of pets. *Blubb* and *Sambo* were stolen by Spanish sailors to whom Pugin had given hospitality, to help keep down mice and rats on their ship. What happened to the cats is uncertain.



Pugin was born a member of the Church of England, but he became a zealous Catholic in 1835. In his mind, the beauties of mediaeval buildings, the Catholic faith of those who created those buildings, and the society which generated both buildings and faith were all linked together.



A sketch of *The Caroline* by Pugin in a letter he wrote to a friend (Private Collection).



Pugin once thanked a friend for a large circular cheese sent as a present to him in Ramsgate, mentioning jokingly that it could have been cut into gothic shapes.

Pugin loved the sea and ships and owned two boats, first *Elizabeth* and later *Caroline*.



Caroline was a big three-masted boat, of a type local to Kent called a Deal lugger. Pugin bought her with a friend, when he settled in Ramsgate. She was approximately 12.19 metres, or 40 feet, long.



See Activity 01 included in this pack and Activity 02 available online at thepuginsociety.co.uk/operation-pugin

