

## – APPENDIX 1 –

### Firms and artisans used by EW Pugin (& successors) for carving, stained-glass, metalwork, encaustic tiles, and decorative work

#### Carving:

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| <i>Beakey &amp; Co</i> (of Dublin):  | [A(IIIa)-23]   |
| <i>De Beule</i> (of Ghent):  | [A(IIIa)-77], [A(IIIe)-4]  |
| <i>RL Boulton</i> :<br>(of Worcester, later <i>Boulton &amp; Sons</i> of Cheltenham) | [A(Ia)-1], [A(IIa)-2, 3], [A(IIIa)-15, 24, 29, 33, 36, 44, 45, 47, 51, 74-77], [A(IIIId)-1], [A(IIIe)-7], [A(VIIa)-9], [A(VIIIa)-2, 7]; [B(e)-3]; [F(Ia)-2], [F(Ie)-2] |
| <i>J Currie</i> (of London):   | [A(IIIa)-77]   |
| <i>W Earley</i> (of Dublin, later of <i>Earley &amp; Co</i> ):                       | [A(IIIa)-28]   |
| <i>Earley &amp; Powells</i> (of Dublin):   | [A(Ia)-3], [A(IIIa)-17, 23, 28, 34], [A(IIIe)-7], [A(VIIIa)-4, 6]  |
| <i>Thomas Earp</i> (of London):  | [A(IIa)-2], [A(IIIa)-31, 32, 50, 51], [A(IIIe)-1], [A(Ve)-1], [A(VIIa)-9]  |
| <i>W Farmer</i> (later of <i>Farmer &amp; Brindley</i> , London):                    | [A(IIa)-3], [A(IIIa)-4, 10, 12, 17, 47], [A(IIIe)-6, 7], [A(VIIa)-9], [A(VIIIa)-7]; [G(Ie)-6]; [H(Ia)-12, 14, 18]  |
| <i>EE Geflowski</i> (of Liverpool):  | [A(IIIa)-7, 15]; [H(Ia)-11]  |
| <i>M Geflowski</i> (of Liverpool):   | [A(IIIa)-5, 7, 18], [A(VIIa)-4]  |
| <i>Hardman &amp; Co</i> (of Birmingham):   | [H(Ia)-13]   |
| <i>Lane</i> (later of <i>Lane &amp; Lewis</i> ):                                     | [A(IIIa)-6]  |
| <i>Lane &amp; Lewis</i> (of Birmingham):   | [A(Ia)-1], [A(IIa)-1], [A(Va)-1], [A(VIa)-1], [A(VIa)-i]   |
| <i>Lane</i> (of Preston):  | [A(IIIa)-54]   |
| <i>HH Martyn</i> (of Cheltenham):  | [A(IIa)-3]   |
| <i>Mayer &amp; Co</i> (of Munich):   | [A(IIa)-1], [A(IIIa)-40, 58, 74], [A(IIIe)-5]  |
| <i>Miles</i> (of Preston):   | [A(IIIa)-48]   |
| <i>Myers, G</i> (of London):   | [F(Ia)-1]; [H(Ia)-3]   |
| <i>O'Neill &amp; Pearse</i> (of Dublin):   | [A(IIIa)-54]   |
| <i>Pickering</i> (of Carlisle):  | [A(IIIa)-36]   |
| <i>Potts</i> (of Edinburgh):   | [A(IIIa)-22]   |
| <i>Sharp, E</i> (of Dublin):   | [A(IIIa)-23]   |
| <i>AB Wall</i> (of Cheltenham):  | [A(IIIa)-21, 29, 67], [A(Va)-2], [A(Vd)-1]   |
| <i>Vickers</i> (of Glasgow):   | [A(IIIId)-1]   |
| <i>Williams &amp; Millson</i> (of Manchester):                                       | [A(IIIa)-52]   |

**Stained glass:**

|   |   |
|---|---|
| <i>F Barnett</i> (later <i>Barnett &amp; Son</i> , of Leith):   | [A(IIIa)-2, 6, 17, 63, 64, 67, 69], [A(IIIId)-1], [A(VIIIa)-7]  |
| <i>H M Barnett</i> <sup>1</sup> (of Newcastle upon Tyne):   | [A(IIIa)-27, 54]  |
| <i>Booer</i> (of Leeds):  | [A(IIIa)-58]  |
| <i>JB Capronnier</i> (of Bruxelles):  | [A(IIIa)-6, 39]   |
| <i>E Casolani</i> <sup>2</sup> (of St Helens, Lancs):   | [A(IIIa)-52, 73]  |
| <i>Harry Clarke</i> (of Dublin):  | [A(IIIa)-23, 28, 76]  |
| <i>Cox &amp; Buckley</i> (of Yourghal, Co Cork):  | [A(Ia)-3]   |
| <i>T Dury</i> (of Warwick):   | [A(IIIa)-14, 45]  |
| <i>Earley &amp; Powells</i> (of Dublin):  | [A(Ia)-3], [A(IIIa)-23, 49, 65, 67], [A(VIIIa)-4, 6]  |
| <i>Earley &amp; Son</i> (of Dublin):  | [A(IIIa)-23]  |
| <i>William Earley</i> (of Dublin):  | [A(IIIa)-74]  |
| <i>Edmundson &amp; Son</i> (of Manchester):   | [A(IIIa)-19, 52]  |
| <i>Edward Frampton</i> (of London):   | [A(Va)-1]   |
| <i>O'Connor, Messrs</i> (of London):  | [A(IIIa)-34]  |
| <i>Hardman &amp; Co</i> (of Birmingham):  | [A(Ia)-1, 2, 3], [A(IIa)-1, 2, 3], [A(IIIa)-1, 5, 7, 10, 11, 12, 14, 15, 17, 18, 21, 24, 29, 33, 35, 36, 44, 51, 56, 67, 71, 76], [A(IIIe)-1, 2, 7], [A(Va)-1, 2, 4], [A(Vd)-1], [A(VIa)-1, 2], [A(VIa)-ii], [A(VId)-1], [A(VIe)-1], [A(VIIa)-1, 9], [A(VIIa)-i], [A(VIIIa)-7], [A(VIIIId)-1]; [F(Ia)-1, 2], [F(Ie)-1, 2, 4]; [H(Ia)-6, 15] |
| <i>Michael Healy</i> (of Dublin):   | [A(IIIa)-23]  |
| <i>Keir</i> (of Glasgow):   | [A(IIIa)-22]  |
| <i>Kayll &amp; Reed</i> (of Leeds):   | [A(IIIa)-58]  |
| <i>Lavers, Barraud &amp; Westlake</i> (of London):  | [A(IIIa)-51, 74]  |
| <i>Mayer &amp; Co</i> (of Munich):  | [A(Ia)-1, 3], [A(IIIa)-23, 51]  |
| <i>AJ Mingaye</i> (of London):  | [A(IIIa)-9]   |
| <i>Richardson</i> (possibly AJ Mingaye, sometimes known as AJ Mingaye Richardson/ Richardson Mingaye) | [A(IIIa)-75]  |
| <i>JV Rowlands &amp; Co</i> (of Liverpool):   | [A(IIIa)-77]  |
| <i>Verhaegen</i> (of Ghent):  | [A(IIIa)-8]   |
| <i>William Wailes</i> (of Newcastle-upon-Tyne):   | [A(IIIa)-6, 48]   |

<sup>1</sup> Brother of Francis Barnett.

<sup>2</sup> Enrico Casolani (1817-1885) was Maltese by birth, and a lawyer by profession, but turned to stained-glass painting, eventually becoming a student of the Nazarene painter Friedrich Overbeck in Rome. He emigrated to England in 1847, and worked in Ramsgate with JH Powell under AWN Pugin's direction.

**Metalwork:**

|   |  |
|---|--|
| <i>Samuel Evans</i> (of Smethwick):             | [A(IIIa)-29]   |
| <i>Fagan</i> (of Dublin):                       | [A(IIIa)-28]   |
| <i>Hardman &amp; Co</i> (of Birmingham):        | [A(IIa)-2, 3], [A(IIIa)-15, 24, 25, 31, 32, 33, 45, 73, 77],<br>[A(IIIe)-4, 6], [A(Va)-2], [A(VIIa)-1, 7, 8],<br>[A(VIIIa)-2]; [H(Ia)-5] |
| <i>Benjamin Millar</i> (of Grantham St, Dublin) | [A(III)-65]  |
| <i>Rankin</i> (of Liverpool):                   | [A(IIIa)-18]   |
| <i>F Skidmore</i> (of Coventry):                | [A(IIIa)-28]   |

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**Encaustic tiles:**

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| <i>Minton</i> <sup>3</sup> , <i>Hollins</i> <sup>4</sup> & <i>Co</i><br>( <i>Robt Minton Taylor</i> ;<br><i>Campbell</i> <sup>5</sup> <i>Tile Co</i> , of Stoke-on-Trent): | [A(Ia)-1], [A(Ib)-1], [A(IIa)-1, 3], [A(IIIa)-1, 10,<br>19, 29, 34, 63, 76, 77], [A(IIIe) 1, 6, 7], [A(Vd)-1, i]<br>[A(VIa)-1, 2], [A(VIIa)-1, 6, 7, 8], [A(VIIIa)-7];<br>[B(e)-3, i]; [D(a)-15]; [E(a)-6]; [F(Ia)-2], [F(Ie)-1, 2],<br>[F(IIa)-i]; [G(Ie)-i]; [H(Ia)-3, 6, 9] |
| <i>Maw &amp; Co</i> (of Ironbridge):   | [A(IIIe)-7]  |

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**Decorative work:**

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|---|--|
| <i>Earley of Dublin</i> (Thomas):         | [A(IIIa)-10], [A(Va)-2]; [G(Ia)-5]                       |
| <i>Hardman &amp; Co</i> :                 | [A(IIa)-1], [A(IIIa)-6, 24, 33]; [H(Ia)-1]               |
| <i>Park of Preston</i> :                  | [A(IIIa)-51]   |
| <i>Pippet, JA</i> (of Hardman & Co):      | [A(Ia)-1], [A(IIa)-1], [A(IIIa)-24, 41, 44], [A(IIIe)-1] |
| <i>Elphege/Alphege</i> (of Hardman & Co): | [A(IIIa)-14, 33, 63]                                     |

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<sup>3</sup> Herbert Minton (1793-1858).

<sup>4</sup> Michael Daintry Hollins, a nephew of Herbert Minton.

<sup>5</sup> Founded by Colin Minton Campbell, a nephew of Herbert Minton; the *Campbell Tiles Co* merged with *Maw & Co* in 1960, under the style *Campbell-Maw*, and were absorbed into the *H & R Johnson* group in 1968; *Maw & Co* closed in 1970.