

– APPENDIX 7 –

Exhibits at the Royal Academy and other galleries

a) Royal Academy:

PUGIN, Edward Welby, Architect

1854 (1124): St Mary's & St Peter's Cathedral Church, Shrewsbury. Reported in E[(1854, Vol XII) 166]

1855 (1182): Interior of a chantry chapel, St Mary's Church, Greenwich, for Stuart Knill, Esq.
Reported in E[(1855, Vol XIII) 150]

(1227): St Michael and All Angels' Abbey Church at Belmont, near Hereford, for FR Wegg-Prosser.

1860 (657): St Augustine's Church, Dublin (EW Pugin & Ashlin in the index – EW Pugin only, in Catalogue)

1861 (697): New Exhibition room at Ascott [Oscott] College, near Birmingham.

1862 (903): The Scholefield Chantry at St Edmund's College, near Ware.

1866 (790): Scarisbrick Hall, the seat of Lady Scarisbrick, erected partially from the designs of the late A Welby Pugin and completed by his son.

1867 (891): Saint Cuthbert's Collegiate Church, Ushaw, near Durham.

(900): Holy Cross Church, Liverpool.

(904): Church of Notre Dame de Dadizele, near Courtrai.

1873 (1129): Tower of the Carmelite Church, Kensington.

1874 (1171): Bridge over the Connecticut, US, for James Holland, Esq.

PUGIN (EW) and ASHLIN (GC), Architects

1863 (935): Exterior of a cathedral.

1878 (1091): Cathedral, Queenstown¹.

(1114): Interior, new Catholic Cathedral, Queenstown.

b) Suffolk St Gallery:

PUGIN (EW) & MURRAY (J)

1858: Dadizele, Ulster Bank, Shrewsbury Cathedral screen. Reported in E[(1858, Vol XVI) 42]

c) Conduit St & Trafalgar Square:

EW PUGIN

1860: Churches in Cork, Northampton, Dublin, St Boniface (London), Nenagh & Liverpool

Reported in E[(1860, Vol XVIII) 175]

¹ Queenstown was the former name of Cobh, Co Cork, Ireland.