

– INTRODUCTORY REMARKS –

This *Supplement* to *The Life and Works of Edward Welby Pugin, Architect, 1834-75*, published by the Pugin Society in May 2021, contains, for each commission received by EW Pugin, both alone and in partnership¹ with another architect, information that was omitted from the book because of size constraints – specifically, *i*) a brief architectural description² of each building/work as it was (or was intended to have been) when opened/inaugurated, and *ii*) a list of source references. Also included here, in the interest of completeness, are the entries from the book with details pertaining to benefaction/ commissioning and *post*-Pugin developments (alterations, additions, present state, *etc*; these duplicated entries are here distinguished by their smaller font size.

In order that the *Supplement* be as self-contained as possible it is prefaced with a Typo-chronological Inventory of the totality of the architectural works of EW Pugin and partners (both realised and unrealised); the structure of the Inventory is identical to that of the book, thereby facilitating their joint use.

The *Supplement* contains also 8 Appendices (identified by Arabic numerals to distinguish them from the Roman ones used in the book) that provide additional information on a variety of topics relating to EW Pugin and his works, together with separate indexes of the people and locations referred to throughout; because of the additional details contained in the *Supplement*, these indexes are much larger (and more comprehensive) than those in the book.

Sources are listed alphabetically with emboldened initial (and where necessary, second/third) letters to facilitate scanning. In the case of frequently occurring journals/books and archives, the abbreviations listed below are used. The form of source citation follows that used in the book, *i.e.* authors are identified by surname followed by year of publication in parenthesis – *e.g.* Milburn (1964); in cases where only a specific section of a publication (or Figure) is of interest, the relevant page /Fig number is given in addition to the year, both pieces of information being grouped together within [] brackets – *e.g.* Hyland[(2018) 43] – *i.e.* see page 43 of the publication given under Hyland (2018) in the Bibliography. The same applies in the case of journals/periodicals, except that here, in order to facilitate online searches, the day and month are appended to the year – *e.g.* BN[(1869, 15 Oct) 294]. Press reports are identified by the name of the newspaper and the year, together with day & month of the issue in which they appeared, the latter replacing the journal page number – *e.g.* *Liverpool Mercury* [(1860) 15 Oct].

Each source entry concludes, if applicable, with World-Wide-Web URLs that were live at the time of going to press.

For ease of identification within the text, styled residences and commercial buildings, journal/newspaper/book titles, architectural partnerships and firms of artisans are italicised. Also italicised for clarity are the dedications of cathedral, abbey and parish churches,

¹ Works produced during /after a partnership are identified by the names and dates of those involved, and the absence of a name signifies that EW Pugin alone was responsible.

² These descriptions are based (where appropriate) on information obtained not only from the cited sources, but also from historic photographs, old OS maps, and other illustrated material in the possession of the author.

particularly since these are often used as an economical means of church identification - e.g.....the architect of *St Mary's*.....

Figure numbers (below Fig.129) refer to those in the book; Fig.129 and above are of illustrations in Appendices 4 and 5 of this *pdf*, the numbering of which follows on from that in Appendix VI of the book.

N, S, E, W denote North, South, East, West.

Despite the fact that not all the churches/chapels are correctly orientated ritually (*i.e.* with the High altar in the geographic East (E) end of the building), all descriptions given herein assume that they are, unless otherwise stated; in a few cases, geographical orientations are also given.

Frequently occurring source abbreviations

A: *The Architect*

B: *The Builder*

BAA: *Birmingham Archdiocesan Archives*

BN: *The Building News*

BoE: *Buildings of England*

BoI: *Buildings of Ireland*

BoS: *Buildings of Scotland*

BoW: *Buildings of Wales*

DB: *The Dublin Builder*

E: *The Ecclesiologist*

IAA: *Irish Architectural Archive*

IB: *The Irish Builder*

LAA: *Liverpool Archdiocesan Archives*

NDA: *Northampton Diocesan Archives*

NIAH: *National Inventory of Architectural Heritage* (Ireland)

SDA: *Shrewsbury Diocesan Archives*

SAS: *SA Shepherd* [Stained-glass gazetteer in Shepherd (2009)]

T: *The Tablet*

TP: *True Principles*

WAA: *Westminster Archdiocesan Archives*

The abbreviations used for **Religious Orders & Congregations** are given at the beginning of the following section ('Typo-chronological Inventory').